

Shingi Mavima

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EDUCATION

- Ph.D. **Michigan State University**, African American and African Studies, May 2019
Dissertation: “Popular Expressions of Southern African Nationalism: Transformations, Tensions, and Reconciliations in South Africa and Zimbabwe”
Dissertation Committee: Rita Kiki Edozie (Chair), Peter Alegi, Galen Sibanda, Glenn Chambers
- M.I.A. **Pennsylvania State University**, International Affairs, May 2012
Thesis: “Methods and Motives in International Philanthropy”
- B.A. **Grand Valley State University**, International Relations (African and African American Studies Minor), May 2010

FELLOWSHIPS & GRANTS

- Year of Global Africa Programming Mini-Grant, Spring 2019
- Harriette Pipes McAdoo in African American and African Studies, 2018- 2019
- College of Arts and Letters Summer Support Fellowship, Summer 2017 & Summer 2018
- Foreign Language and Area Studies Fellowship (FLAS): Intermediate Zulu (Pretoria, South Africa), Summer 2016, Summer 2017
- Michigan State University Enrichment Fellowship, 2014-2019

PUBLICATIONS

Journal Articles

- “Stories of Struggle: The Intractability of Early African Fiction from Nascent African Nationalism in Rhodesia”. *The Journal of Pan African Studies*. Vol.12, no 3. November 2018
- “Silence Upon the Southwest: Interrogating the Existent Literature on the Gukurahundi Massacres”. *The Journal of Pan African Studies*. Vol .9, No.9. November 2016.
- “Bigger by the Dozens: The Prevalence of Afro-Based Traditions in Battle Rap.” *The Journal of Hip Hop Studies*. Vol .3. No. 1. July 2015.

Book Contributions

- “Death upon the Homefront” in Msia Kibona Clark, Phiwokuhle Mnyandu, and Loy L. Azalia eds. *Pan African Spaces: Essays on Black Transnationalism* (Lexington Books, 2019)

Literary

Pashena (Novel). Detroit: House Capacity Publishing. May 2018

Mirage of Days Old (poetry anthology). New Jersey: Sugar Run Publishing. August 2015

Select Blog Articles

“The Pan-African Disconnect: Why the Global African Community and Zimbabweans Reacted Differently to Mugabe's Demise”. *The Rogue Scholar Society*. November 26, 2017.
<http://www.roguescholarsociety.com/2017/11/the-pan-african-disconnect-why-global.html>

“‘Champion... Champion!’- Why West Indies' Cricket Triumph Should Excite the Global African Community”. *The Rogue Scholar Society*. April 8, 2016,
http://www.roguescholarsociety.com/2016/04/champion-champion-why-west-indies_8.html

“Cecil’s Pride: The Real Reason why Africans should Care...” *Rhoda Radar*. August 2, 2015.
<https://rhodaradar.com/cecils-pride-the-real-reason-why-africans-should-care/>

CONFERENCE PRESENTATIONS

International

“Silence Upon the Southwest: Interrogating the Existent Literature on the Gukurahundi Massacres”, Graduate Seminar Series conference at the University of South Africa, Pretoria, South Africa. May 2016.

“Rethinking Pan-Africanism: The Merits, Challenges, and Future of Pan-Africanism”, Graduate Seminar Series conference at the University of South Africa, Pretoria, South Africa. June 2015.

U.S.A

“*The Third Chimurenga*: Expressions of Nationalism in the Context of Zimbabwe’s Land Reform”, African Graduate Research Conference, East Lansing. March 2019

“A Stain on the Rainbow: Reconciling Xenophobia in South Africa with Rainbow Nationalism and Anti-Apartheid Pan-Africanism” National Council for Black Studies, New Orleans. March 2019

“Re-Thinking Leadership Transition and Succession Practices: Afrocentric Perspectives on Zimbabwean Politics and Transformation.” National Council for Black Studies, New Orleans. March 2019

"Mugabeism after Mugabe: Charting a National Path in the Aftermath of an Ambiguous Legacy", African Studies Association Conference, Atlanta, GA. December 2018

“A Pan-African Disconnect? Why the Global African Community and Zimbabweans Reacted Differently to Mugabe's Demise”, National Council for Black Studies, Atlanta, GA. February 2018

“Stories of and in the Struggle: The Intractability of Early African Literature and Nascent African Nationalism in Rhodesia”, National Council for Black Studies, Atlanta, GA. February 2018

“Stories of and in the Struggle: The Intractability of Early African Literature and Nascent African Nationalism in Rhodesia”, Michigan State University Black Graduate Student Symposium, East Lansing. February 2018

Shingi Mavima, Nathaniel Harrison. “Intolerance in the Time of Trump”, American University Public Anthology Conference, Washington DC. November 2017

“The Fall and Awakening: Contextualizing Student Uprisings in Contemporary South Africa”, African Studies Association Conference, Washington DC. December 2016

“Silence Upon the Southwest: Interrogating the Existent Literature on Gukurahundi”, National Council of Black Studies Conference, Charlotte, NC. March 2016.

“(South) African Renaissance: South Africa’s Role as a Regional Power in Advancing Pan-Africanism” presentation at the National Council of Black Studies, Charlotte, NC. March 2016.

“Bigger by the Dozens: The Prevalence of Afro-Based Traditions in Battle Rap”, National Council of Black Studies Conference, Los Angeles, CA. March 2015.

“Bigger by the Dozens: The Prevalence of Afro-Based Traditions in Battle Rap”, International Conference on Hip-Hop Activism, Minneapolis, MN. February 2015.

NON-REFEREED TALKS

International

“Nkosi Sikelel’ iAfrica: A Brief History of Christianity and Pan-Africanism”, Africa Day Commemorations, Canberra, Australia. June 2018

“Bone of Contention: African Identity and History”, Melodi Pitjeng The Golo Workshop, Mamelodi, South Africa. July 2016

“Why Afrocentricity: The Import of an African-Centered Approach among African Students (And Teachers)”, African Centered Pedagogy Seminar, Kara Heritage Institute, Pretoria, South Africa. July 2016.

U.S.A

“Mugabeism After Mugabeism” Eye on Africa seminar at the African Studies Center, Michigan State University, November 2018

“Pan-Africanism in Southern African Anticolonialism” lecture in AAAS 300, Michigan State University, October 2017

“Bigger by the Dozens: The Prevalence of Afro-Based Traditions in Battle Rap” lecture in WRA 101, Michigan State University, March 2017

“Define Black: Discussion on what it Means to be Black in the US and Globally,” panel discussion by the African Student Union, Michigan State University, October 2016

“*Musha Mukadzi*: Conversations on Femininity, Community, and Life in a Zimbabwean Context” lecture at the College of Creative Studies, Detroit, MI. April 2016.

“*Dairai Slogan*: The Use of Vocal Performance as Black Protest in the global African community” lecture in RCAH 390 (Language and Culture), Michigan State University, March 2015

“Not-so-Distant Cousins: Cultural Parallels Between Africa and Latin America” talk at Grand Valley State University. September 2014.

Shingi Mavima; Derek Duzan, Emilio Zamarripa. “Pick Your Battles: Withstanding peer pressure in the Pursuit of Respect” presentation at the Latino Youth Conference, Grand Rapids MI. March 2014.

“Not-so-Distant Cousins: Cultural Parallels Between Africa and Latin America” talk at Jackson Correctional Facility. September 2013.

RESEARCH & TEACHING INTERESTS

African Nationalism
Pan-Africanism
African Literature
African History

African Popular Culture
Writing and Composition
Hip-Hop Culture
International Relations

TEACHING EXPERIENCE

Michigan State University- Writing, Rhetoric & American Cultures

First Year Writing - Instructor, Fall 2017, Spring 2018

Michigan State University- Center of Integrative Studies in Arts And Humanities

U.S and the World - Teaching Assistant, Spring 2017

Latin America and the World - Teaching Assistant, Fall 2016

Area Studies-Africa - Teaching Assistant, Spring 2016

Michigan State University- History Department

College Sports History - Teaching Assistant, Fall 2015

RESEARCH EXPERIENCE

Dissertation Fieldwork, South Africa and Zimbabwe, Summer 2017

Study Abroad, Pretoria, South Africa, “Interrogating the Dialectical Relationship Between Black South African Nationalism and Pan-Africanism,” Summer 2016

Study Abroad, Pretoria, South Africa, “South Africa’s Role as a Regional Superpower in Continental Pan Africanism,” Summer 2015

WORKSHOPS

Organized

Sankofa Graduate Student Union, “Bridging the Gap: Understanding the Schisms between African and African American Students,” Michigan State University, Spring 2019

My Brother’s and Sister’s Keeper Mentoring Program, “Afrocentricity, Detroit Schools, and Best Mentoring Practices,” Michigan State University, Spring 2016

School of International Affairs Student Graduate Association, “*Papers: The Story of Undocumented Youth* Screening and Q&A,” Pennsylvania State University, Spring 2011

Sigma Lambda Beta Fraternity, Inc, “Black vs Brown: Investigating the Troubled Relationship of Blacks and Latinos in the USA,” Grand Valley State University, Fall 2009

Facilitated

"Contemporary Student Activism at MSU" student panel at the *Campus Activism for Justice: From Southern Africa to Michigan* conference, Fall 2018

"Support and Solidarity Across the African Diaspora" workshop at the *Ubuntu at MSU* conference, Fall 2018

"Facing Our Truth: 10 Minute Plays on Trayvon, Race and Privilege" post-show discussion, Grand Rapids Community College, Spring 2016

"More than Black and Blue," panel discussion on police brutality and community relations, Grand Valley State University, Spring 2016

ACADEMIC SERVICE

African Graduate Student Association Outreach Chair, 2018- 2019

President, Sankofa Graduate Student Union, 2017- 2019

Department Steward, Graduate Employee Union, 2017- 2019

Vice President, Sankofa Graduate Student Union, 2016-2017

Graduate Coordinator, My Brother's and Sister's Keeper Mentoring Program, 2015-2017

Outreach Coordinator, Sankofa Graduate Student Union, 2015-2016

President, Multicultural Greek Council, 2009-2010

President, African Student Council, 2008-2009

Resident Assistant, 2007-2010

COMMUNITY ENGAGEMENT

Founder and Executive Director, CLUBHOUSE International, nonprofit organization mentoring and providing scholarships to Zimbabwean primary students, 2012- Present

Managing Editor, *The Rogue Scholar Society* Current Affairs Blog, www.roguescholarsociety.com, 2012- Present

Volunteer Coordinator, West Michigan Refugee Education and Cultural Center, 2011- 2014

Copy Editor, *El Iluminador*, national publication for Sigma Lambda Beta Fraternity, Inc. 2010-2015

HONORS AND AWARDS

African Student in MSU with the Most Outstanding Contribution to the Development of Africa through Community Service/Organizing, All African Students Association, March 2018

Volunteer of the Year, American Red Cross of Grand Rapids, 2010

Order of Omega Leadership Honors Society, Fall 2009

Fraternity Man of the Year, Grand Valley State University, 2009

LANGUAGES

English- Native Proficiency

Shona- Native Proficiency

Spanish- Limited Working Proficiency

Zulu- Limited Working Proficiency

PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

National Council of Black Studies (NCBS)- Student Member
Sigma Lambda Beta Fraternity, Inc.- Alumni Network Member

REFERENCES

Dr. Rita Kiki Edozie (Dissertation Chair)
Associate Dean, McCormack Graduate School,
University of Massachusetts (Boston)
RitaKiki.Edozie@umb.edu

Dr. Jamie Monson (Mentor & Supervisor)
Director, African Studies Center
Michigan State University
monsonj@msu.edu

Dr. Glenn Chambers (Committee Member)
African American and African Studies Program Director
Michigan State University
chamb311@msu.edu